



Indigenous Youths – Move'Em

Expression of images and colors is a historic and universal language since the beginning of time. Murals of Integration, is an initiative that has taken on a life of its own. In the past year, the Hispanic Development Council has been invited to facilitate three mural workshops. The process of creating a mural is an artform that allows any individual to be part of an integral and participatory experience where the final goal is to create an image that makes a statement, creates a solution and expresses the self.

Move'Em

It's a Community History, Art, Mural and Video-making Youth Leadership Development Program” The Move'Em youth arts project: A Community History, Mural and Video making, and Youth Leadership Development Project ran from August 16-25th in Elsipogtog, New Brunswick. Move'em was sponsored by the Breaking Barriers Resource Centre (BBRC) and supported by the Hispanic Development Council. Next Phase: finding community partnerships to fundraise for technical equipment for the youth of BBRC to continue elaboration of project.

First Voices – Connecting Aboriginal Youth from the North and South

The Atlantic Council for International Cooperation, in partnership with its member organization the Tatamagouche Centre, has selected three First Nation youth from Atlantic Canada to participate in a collaborative multi-media art project aimed at resending stories from First Nation communities. The Atlantic Council for International Cooperation, in partnership with its member organization the Tatamagouche Centre, has selected three First Nation youth from Atlantic Canada to participate in a collaborative multi-media art project aimed at resending stories from First Nation communities.